14" MDU 1441 MONOCHROME MONITOR UNIT

This monitor is manufactured by **PHILIPS** and is available in several models that can be identified by the label on the rear of the monitor.

- 25-314/P Model with fixed 220V voltage.
- 25-314/P-Y Model for distribution in Northern Europe, North America and Canada.

CHARACTERISTICS

Monochrome analogous monitor, compatible VGA

•	Screen dimensions: Horizontal dimension: Vertical dimension:	14" 240 mm +/- 4 mm 180 mm +/- 4 mm
•	Input voltage: Network frequency:	110 - 120 V a.c. (-15% +10%) Model 25-314/P-Y 220 - 240 V a.c. (-15% +10%) Model 25-314/P 50 - 60 Hz: 47 - 63 Hz
•	Horizontal synchronisn Frequency: Polarity: Level:	n: 31.469 KHz Negative or positive TTL
•	Vertical synchronism: Frequency: Polarity: Level:	60 - 70 Hz Negative or positive TTL
•	Monitor input signals Monitor signal: Amplitude: Bandwidth:	Analog 0.7 Vpp (0 - 0.7 Vpp) 25.175 MHz
•	Displayed resolutions:	640 x 350 lines by columns 640 x 400 lines by columns 640 x 480 lines by columns
•	External controls:	Brightness Contrast

REMOVING THE CASING AND DISASSEMBLY

- 1. Disconnect the power cable.
- 2. Remove the 4 screws (V) on the casing.

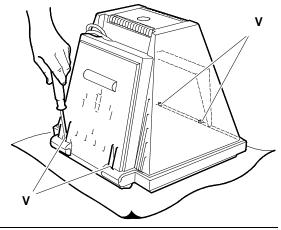


Fig. 6-1 Position of video casing screws

3. To remove the monitor pre-amplifier board: disconnect the connectors and lift it upwards as shown in the figure.

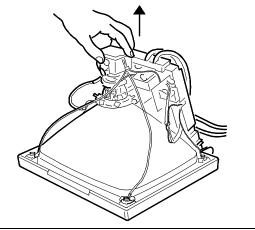


Fig. 6-2 Video pre-amplifier board removal

ADJUSTING THE MONITOR

PHILIPS MONITOR 25-314/P

Motherboard adjusting points

ADJUSTING THE VERTICAL SYNCHRONISM

- System Test: CROSS HATCH WITH CIRCLE AT CENTRE OF SCREEN.
- Adjust R422 to have a stable picture.

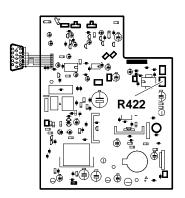


Fig. 6-3 Vertical synchronism adjustment

PREADJUSTING THE BRIGHTNESS

- System Test: CHECK LINEARITY.
- Set the brightness control (L) to maximum.
- Set the contrast control (C) to minimum.
- Adjust R541 until the trace line is not visible.

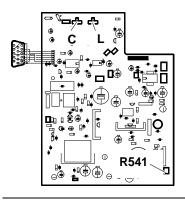


Fig. 6-4 Brightness pre-adjustment

ADJUSTING THE VERTICAL LINEARITY

- System Test: CHECK LINEARITY.
- Adjust R430 to obtain a uniform height of all characters in a text over the entire screen.

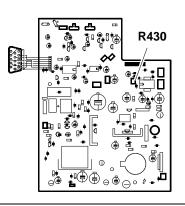


Fig. 6-5 Vertical linearity pre-adjustment

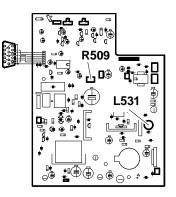
14" MDU 1441 MONOCHROME MONITOR UNIT

ADJUSTING THE HORIZONTAL WIDTH

- System Test: CROSS HATCH WITH CIRCLE AT THE CENTRE OF THE SCREEN.
- Adjust L531 to obtain a horizontal width of 232 mm measured on the screen.

ADJUSTING THE HORIZONTAL CENTERING

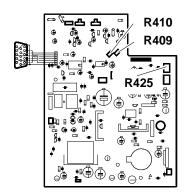
- System Test: CROSS HATCH WITH CIRCLE AT THE CENTRE OF THE SCREEN.
- Adjust R509 until the picture is horizontally centered.

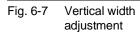


- adjustment
 - Horizontal centering adjustment

ADJUSTING THE VERTICAL WIDTH

- System Test: 640 BY 480 GRAPHICS.
- Adjust R425 to obtain a vertical width (480 lines) with a height of 170 mm.
- System Test: 640 BY 350 GRAPHICS.
- Adjust R410 to obtain a vertical width (350 lines) with a height of 170 mm.
- System Test: 640 BY 400 GRAPHICS.
- Adjust R409 to obtain the vertical width (400 lines) with a height of 170 mm.





Monitor preamplifier board adjusting points

ADJUSTING THE FOCUS

- System Test: CHECK LINEARITY.
- Adjust R714 on the preamplifier board to obtain the best picture focussing.

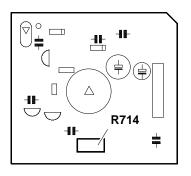


Fig. 6-8 Focus adjustment on video pre-amplifier board

CRT adjusting points

ADJUSTING THE DEFLECTION YOKE

- System Test: CROSS HATCH WITH CIRCLE AT THE CENTRE OF THE SCREEN.
- Turn the deflection yoke tabs (A) in opposite directions to centre the picture on the screen, as shown in the figure.

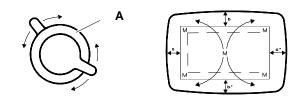


Fig. 6-9 Picture centering on the screen

ADJUSTING THE GEOMETRIC DISTORTION

- System Test: CROSS HATCH WITH CIRCLE AT THE CENTRE OF THE SCREEN.
- Adjust the distortion correction magnets (M) until the picture on the screen is a rectangle.

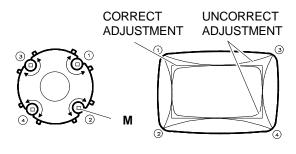


Fig. 6-10 Geometric distortion adjustment

PHILIPS MONITOR 25-314/P-Y

This monitor is manufactured by **PHILIPS** and is identified by **25-314/Y-P** written on the rear of the monitor. This monitor is identical to 25-314/P previously described, the only difference being its distribution markets which are North America, Northern Europe and Canada.

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