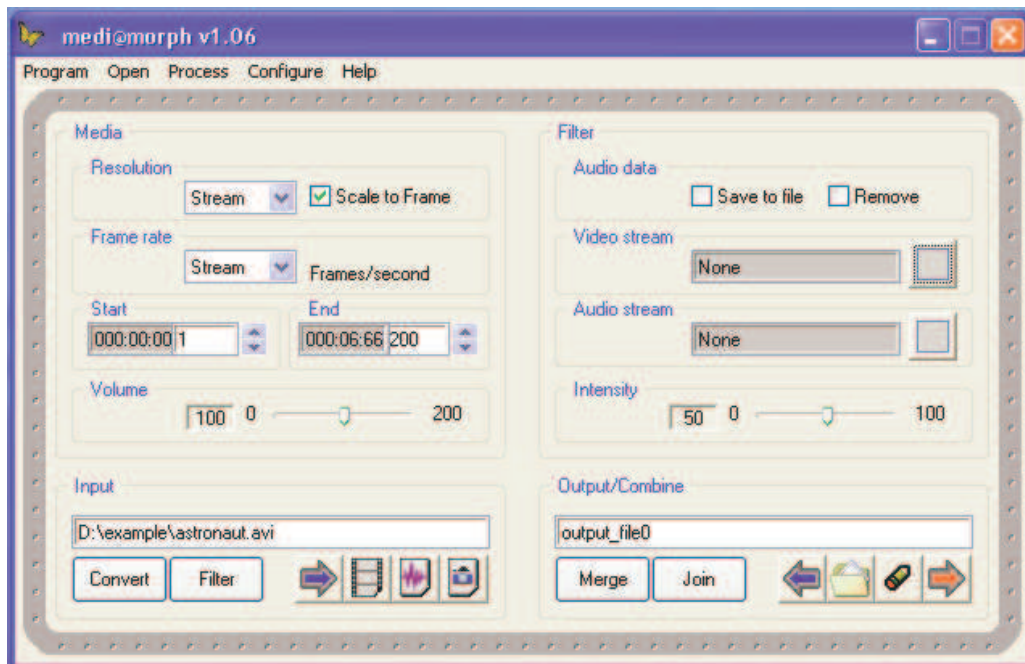# Working with medi@morph : part 1

The following example illustrates a typical work session using medi@morph. The file "astronaut.avi" will be converted to black and white and old film artifacts will be added to it.

Requirements
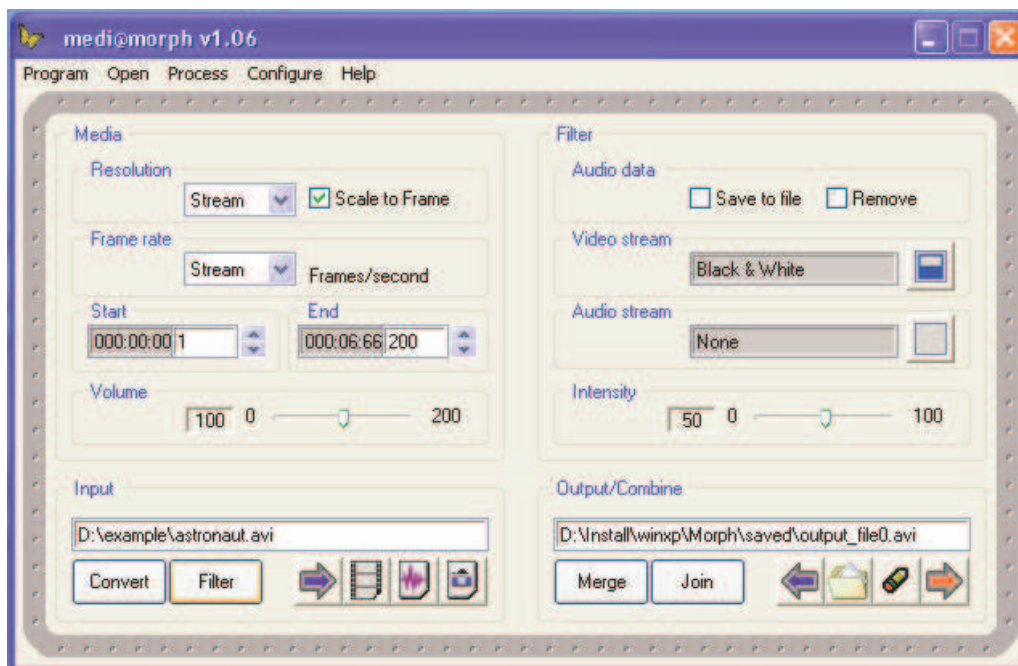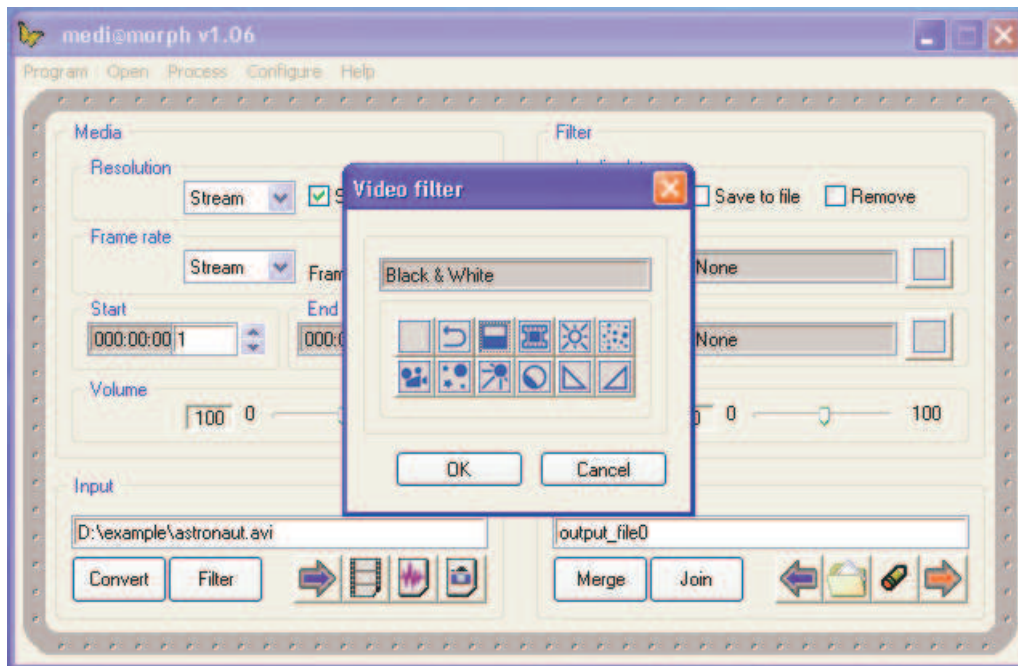
medi@morph – Media processing tool by Anetac Software.

Loading video files

The ⊟ button is used to load video files into the program *Input* box. Pressing this button brings up the system file search menu. Only files with the ".avi" file extension are shown. All other file types are filtered out. Find "astronaut.avi" and click "OK". In this example, the path to this file is "D:\example\astronaut.avi".
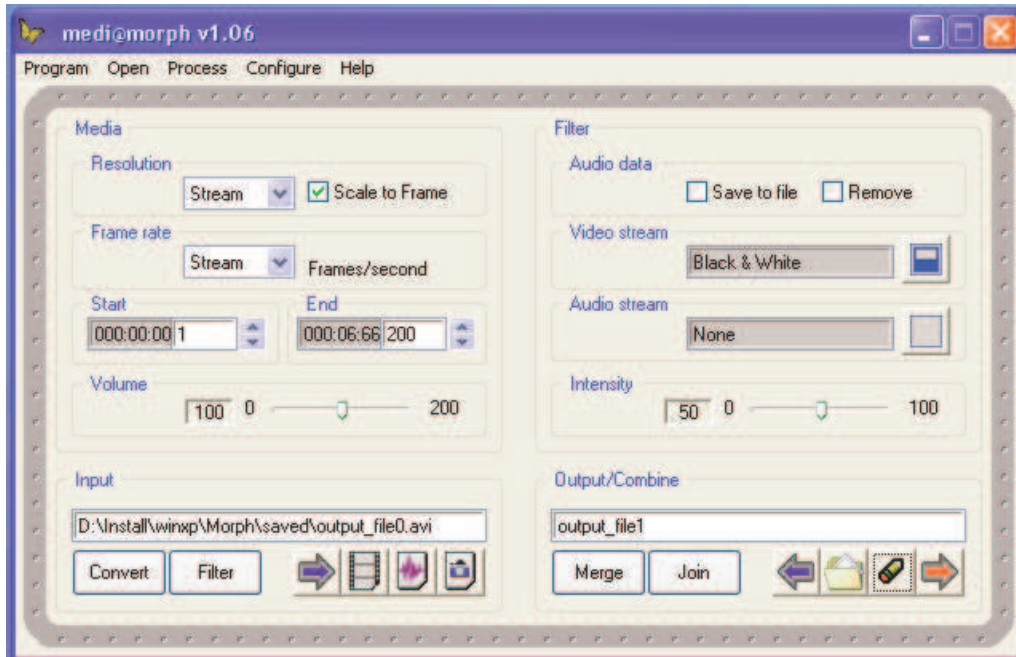
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Filtering video files

Only Motion JPEG video files can be filtered. You can convert uncompressed video files to Motion JPEG using medi@morph. In this example, our input file is Motion JPEG encoded so there is no need to convert it. Select a filter using the video stream box, choose the "Black & White option and click "OK". Click the filter button to convert the clip to black and white.
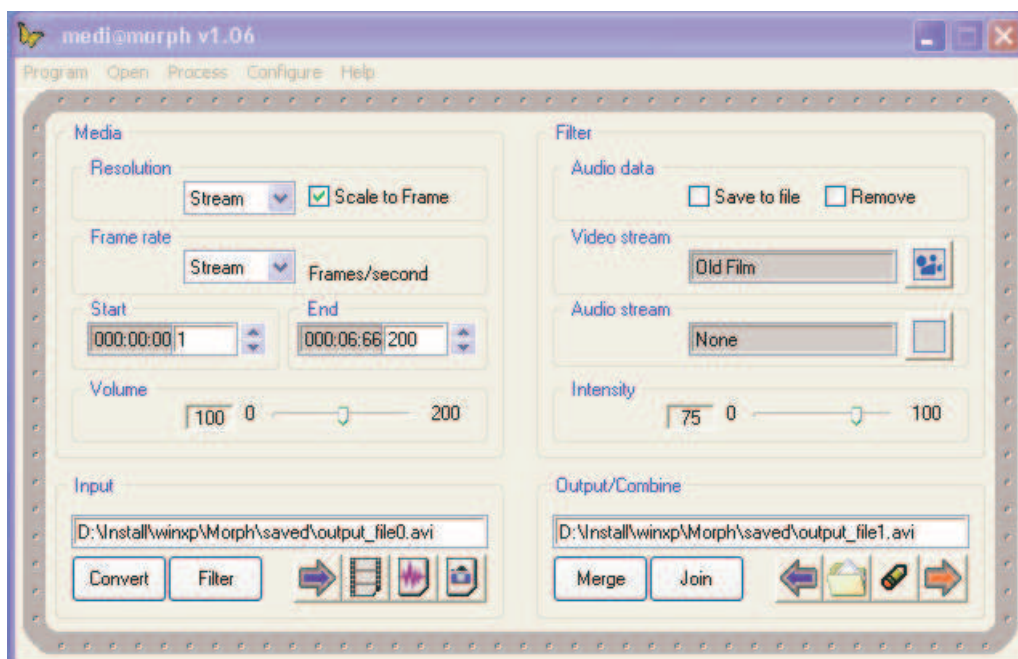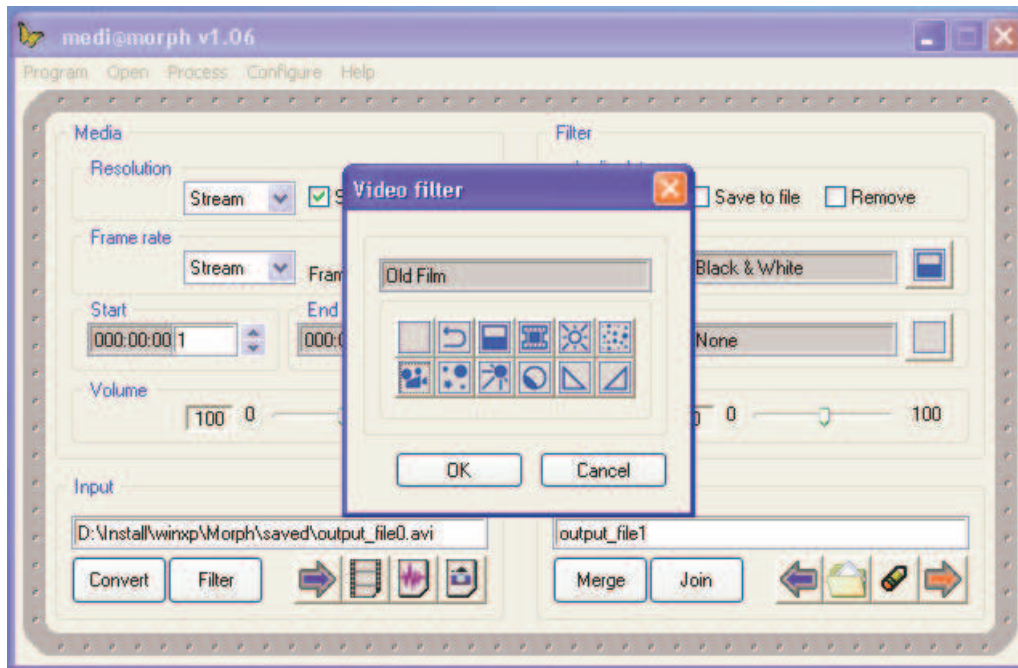
The ⬅ (left copy) button allows you to send your output file back to the input entry box with a single click. Click on this button to use your black and white output file as an input source for a new filter operation.
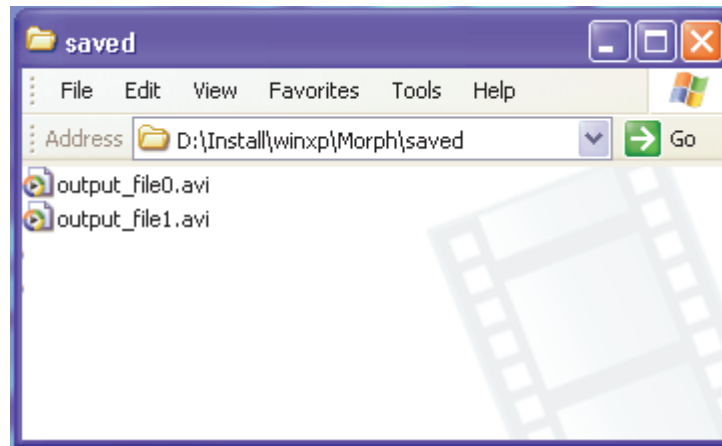
The 🧽 (erase) button automatically creates a new output file name for you. Click on this button to create a new name for the second output file you are about to create.

You are now ready to add the "Old Film" filter to your second output file. Select this filter using the video Stream box as illustrated earlier. In this example, we've set the filter intensity to 75%.

Click on the filter button to create your new file result. A black and white media file with old film artifacts should now be located in your configured "Save" directory.

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This is the end of working with medi@morph, part 1. Here we explained the program's video filtering features. We hope this information has been useful. Next, we're going to look at the audio filter and media merge options.

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